



**MBZ-1601070102020400** Seat No. \_\_\_\_\_

**M. A. (Sem. II) (CBCS) (W.E.F. 2016) Examination**

**April / May - 2018**

**English : CCT - 04**

***(English Literature of the Romantic Period)***

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions indicating your options in each clearly.  
(2) Numerals on the right indicate marks.

**1** Attempt any **one** from below : **14**

- (a) Juxtapose 'The Lamb' and 'The Tyger' through your critical appreciation of the poems bringing out the strengths of Blake as a poet.

**OR**

- (b) Establish Wordsworth as the quintessential Romantic poet through a study of his poems in your syllabus.

**2** Attempt any **one** from below : **14**

- (a) Bring out the revolutionary streak in Shelley through your examination of 'Ode to the West Wind' and 'The Masque of Anarchy'.

**OR**

- (b) Write an essay on Keats as one of the finest writers of Odes from a study of his odes in your syllabus.

**3** Attempt any **one** from below : **14**

- (a) Evaluate *Pride and Prejudice* as a journey for its protagonist's emotional development as she oscillates between the circumstances of marriage for convenience and marriage out of love.

**OR**

- (b) Examine the circumstances of the five Bennett sisters in *Pride and Prejudice* and the ethical / moral implications Jane Austen seems to be conveying their portrayal.

4 Attempt any **one** from below : **14**

(a) Discuss Frankenstein as one of the earliest example of Science Fiction.

**OR**

(b) Discuss the interesting process of the making of the novel Frankenstein.

5 Evince your understanding of the following : (any **two**) **14**

(a) The Gothic

(b) The significance of the phrase 'that deep romantic chasm' in 'Kubla Khan'

(c) Explain the opening sentence of Pride and Prejudice

(d) The alternative title to Frankenstein.

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